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## EXHIBITIONS—PAST AND TO COME

Members of the Utah Art Institute held a meeting recently at which the report of the exhibit committee relative to the annual exhibition of paintings, sculpture, decorative art, architectural drawing, fabrics and designs for applied arts was adopted. The exhibition will be held in Salt Lake City, October 1st, and the following rules will govern it: 1. None but original works will be accepted. 2. No works exhibited shall be removed before the close of the exhibition. 3. The institute shall use every precaution to protect all works of art that are submitted, but will not be responsible for damages. 4. All works submitted for exhibition must be delivered not later than 6 p. m., on Wednesday, September 19, 1906, to the Redman Van and Storage Company, 113 South West Temple street, Salt Lake City. 5. The title of each work, the prize for which it is entered, the price (including frame) if for sale, and the name and address of the artist must be attached to each piece. 6. All works must be sent at the artist's risk and expense, but the institute will, on presentation of transportation receipts, reimburse him for all that are accepted for exhibition.

✱ The juries for the Corcoran Gallery's exhibition of contemporary American paintings, which is to be held under the auspices of the board of trustees in Washington next February, have been completed. The Washington jury will consist of Richard N. Brooke, Max Weyl and C. H. L. Macdonald; the New York jury of Irving R. Wiles, H. Bolton Jones and Louis Loeb; the Philadelphia jury of Hugh H. Breckenridge, Thomas Anshutz and John Lambert, and that for Boston of Edmund C. Tarbell, Thomas Allen and Hermann Dudley Murphy. Works accepted by these juries will be shipped and returned to the artists free of cost, but will be submitted to a final jury composed of Irving R. Wiles, Edmund C. Tarbell, Hugh N. Breckenridge, Frank Duveneck and Richard N. Brooke, which will constitute at the same time a jury on awards and a hanging committee. The awards will be three in number; a first and third of \$1,000 and \$250, respectively, given by Senator W. A. Clarke and V. G. Fischer, and a second of \$500, which will be the gift of C. C. Glover. Works in oil by living American artists only are eligible, and, owing to limit of space, none covering more than thirty-six square feet are solicited.

✱ A correspondent writes truthfully from London, it is affirmed, even he if may be somewhat severe, when he says that England's Royal Academy exhibition of 1906 is bewildering in its jostling of incompatible things, canvases large and small filling each wall from floor to ceiling, hung with the sole consideration that every available inch of space should be filled with a paint and gilt frame, and utterly regardless of clashing color schemes. The sublime and the ridiculous, the garish and the low-toned picture, the colored illustration that parades under the name of historical painting, and the subtle landscape or character portrait, hang side by side.